

Winnipeg Jewish Theatre is now accepting submissions from all singers, actors and dancers, of all ethnicities, sizes, shapes, orientations, and gender expressions for our 2027 production of:

A Winnipeg Jewish Theatre Production, Presented by Rainbow Stage

DEAR EVAN HANSEN

Book by Steven Levenson
Music and Lyrics by Benj Pasek and Justin Paul

Director: Sharon Bajer **Choreographer:** Jillian Willems **Music Director:** Rachel Cameron

PRODUCTION DATES:

Rehearsals: March 1, 2027

Opening: April 1, 2027

Closing: April 18, 2027

Canadian Actors' Equity Association (CAEA) and Non-CAEA artists may apply. As per CTA Clause 8:06 (F) Priority will be given to CAEA artists, who will be seen first at all audition calls. All Artists in this production will be engaged under the Canadian Theatre Agreement. CAEA members please indicate your membership on your resume and bring your card to your audition.

IN-PERSON AUDITION SUBMISSIONS:

LOCATIONS: The Berney Theatre (123 Doncaster St, Winnipeg, MB R3N2B2)

DATES/TIMES:

Individual Appointments

Saturday, October 10, 2026	10:00 – 6:00pm	The Berney Theatre
Sunday, October 11, 2026	9:00am – 2:00pm	The Berney Theatre

****Call Backs***

Sunday, October 11, 2026	3:00pm – 5:00pm	The Berney Theatre
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**Please Note: Only some artists will be invited to the Call Backs.*

TO SUBMIT FOR AN AUDITION:

Please complete our ***Dear Evan Hansen Audition Submission Form*** at the link below.

<https://forms.gle/3mrx8drehFXboA9S7>

SUBMISSION DEADLINE: 5pm, September 30, 2026

IN-PERSON AUDITION NOTIFICATIONS: On or before **October 5, 2026.**

AUDITION MATERIALS: will be posted on **September 30, 2026.**

Piano Tracks will be emailed to those receiving auditions by **October 5, 2026.**

VIDEO SUBMISSIONS:

Any artist unable to audition in-person may choose to submit a video audition. Please note that Video Auditions will be accepted via a single **YouTube link only**. (Please do not submit multiple links).

TO SUBMIT FOR AN AUDITION:

Please complete our *Dear Evan Hansen Audition Submission Form* at the link below.

<https://forms.gle/3mrx8drehFXboA9S7>

SUBMISSION DEADLINE: 5pm, September 30, 2026

INSTRUCTIONS ON HOW TO SUBMIT YOUR VIDEO AUDITION You-Tube LINK: Will be emailed **on October 5, 2026** to all applicants who have completed the *Audition Submission Form* and requested a Video Submission in their form.

Please Note: Video Audition Link Submissions will be due on October 9, 2026 @ 12:00pm (Noon)

AUDITION MATERIALS: will be posted on **October 5, 2026**.

Piano Tracks will be emailed to those who have completed the *Audition Submission Form* and requested a Video Submission in their form, by **October 5, 2026**.

PLEASE NOTE:

Any communications, questions or inquiries regarding auditions shall be directed to Winnipeg Jewish Theatre (casting@wjt.ca), and not sent to individual members of the Creative Team.

Due to the high volume of submissions and auditionees that we see each year, it is not possible for our Team to provide feedback on an individual basis.

Thank you for your interest. We look forward to receiving your submission!

CHARACTER BREAKDOWN

Winnipeg Jewish Theatre and Rainbow Stage are committed to promote equal engagement opportunities by inclusive casting of artists who self-identify as diverse in roles where ethnicity, gender, age, the presence or absence of a disability, or any other ground of discrimination prohibited by law, is not prescribed.

Please note that an Intimacy Director will be employed on this production.

Evan Hansen – Male presenting, pass for high school age, pop tenor

Evan Hansen is a lonely, protective high school senior who routinely speaks before he thinks, masking a crippling self-consciousness. When a classmate dies by suicide, Evan finds himself fabricating a close friendship with the boy to give his grieving, broken parents the closure they are looking for.

Heidi Hansen – Female presenting, Age: 35-55, mezzo

Evan's mother is a fiercely determined, "bootstraps" single mother who is doing the absolute best she can while drowning in a sea of overwhelming responsibility.

Zoe Murphy – Female presenting, pass for high school age, pop belter

Zoe is a sensible, driven, and fiercely independent teenager who has learned to survive by keeping to the shadows of her turbulent home. She possesses a natural generosity of spirit but protects herself with a sharp, protective skepticism.

Connor Murphy – Male presenting, pass for high school age, pop baritenor

Connor is a high school senior who presents a volatile exterior, masking himself behind drug use, aggressive outbursts, and apathetic detachment. Following his death, he reappears as a projection of Evan's mind.

Cynthia Murphy – Female presenting, Age: 35-55, mezzo

Connor and Zoe's mother is an upper-middle-class stay-at-home mother who is desperately searching for stability in her fractured family. A self-help tourist, she uses her wealth to chase every therapeutic fad and parenting trend available, yet she remains profoundly disconnected in her relationships with her husband and children.

Larry Murphy – Male presenting, Age: 35-55, baritone

Connor and Zoe's father is an upper-middle-class father who has largely become an emotionally absent bystander in his own home. He has quietly given up trying to parent, retreating instead into a self-righteous emotional distance.

Jared Kleinman – Male presenting, pass for high school age, pop tenor

Jared is a resourceful, quick-witted high school senior who uses a calloused exterior to keep others at bay. When Evan needs to validate his lie, Jared puts his tech-savvy resourcefulness to work, helping forge the fake email correspondence with Connor.

Alana Beck – Female presenting, pass for high school age, pop mezzo

Alana is a resume-driven performatively congenial overachiever who channels her energy into endless extracurriculars. She prioritizes the public momentum over personal boundaries, actively ignoring requests to keep sensitive information private.

ENSEMBLE TRACKS (2):

- 1. FEMALE PRESENTING SWING** – pass for high school age
- 2. MALE PRESENTING SWING** – pass for high school age