

Winnipeg Jewish Theatre and Rainbow Stage are now accepting submissions from all singers, actors and dancers, of all ethnicities, sizes, shapes, orientations, and gender expressions for our 2026 production of:

Fiddler on the Roof

Under the Dome

Book by Joseph Stein

Music by Jerry Bock

Lyrics by Sheldon Harnick

Based on the stories of Sholem Aleichem

Director: Dan Petrenko **Choreographer:** Jillian Willems **Music Director:** Konrad Pluta

PRODUCTION DATES:

Rehearsals: August 17, 2026

Opening: September 9, 2026

Closing: September 13, 2026

Canadian Actors' Equity Association (CAEA) and Non-CAEA artists may apply. As per CTA Clause 8:06 (F) Priority will be given to CAEA artists, who will be seen first at all audition calls. All Artists in this production will be engaged under the Canadian Theatre Agreement. CAEA members please indicate your membership on your resume and bring your card to your audition.

Community Members may apply. As per the Canadian Theatre Agreement, Appendix VII, Past Practice Activities, a Community Member is defined as a non-professional who is a bona fide member of the community and who does not intend to make a career in professional theatre. Community Members will be engaged without reference to a CTA Engagement Contract.

IN-PERSON AUDITION SUBMISSIONS:

LOCATIONS: The Berney Theatre (123 Doncaster St, Winnipeg, MB R3N2B2)

DATES/TIMES:

Youth Auditions

Sunday, February 8, 2026	10:00 – 6:00pm	The Berney Theatre
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Individual Appointments

Monday, February 9, 2026	12:00 – 8:00pm	The Berney Theatre
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Tuesday, February 10, 2026	9:00am – 5:00pm	The Berney Theatre
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Wednesday, February 11, 2026	9:00am – 12:00pm	The Berney Theatre
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***Dance Call (Adult & Youth)**

Wednesday, February 11, 2026	1:30 - 4:00pm	Location TBA
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***Call Backs**

Thursday, February 12, 2026	9:00am – 4:00pm	The Berney Theatre
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**Please Note: Only some artists will be invited to the Dance Call and/or Call Backs.*

TO SUBMIT FOR AN IN-PERSON AUDITION:

Please complete our *Fiddler on the Roof* Audition Submission Form at the link below.

<https://forms.gle/yKRPidaFcfcjxWpz8>

SUBMISSION DEADLINE: 5pm, January 16, 2026

IN-PERSON AUDITION NOTIFICATIONS: On or before **January 23, 2026**.

AUDITION MATERIALS: will be posted on **January 23, 2026**.

Piano Tracks and Dance Call Choreography Video will be emailed to those receiving auditions by **January 23, 2026**.

VIDEO SUBMISSIONS:

Any artist unable to audition in-person may choose to submit a video audition. Please note that Video Auditions will be accepted via a single **YouTube link only**. (Please do not submit multiple links).

TO SUBMIT FOR A VIDEO AUDITION:

Please complete our *Fiddler on the Roof* Audition Submission Form at the link below.

<https://forms.gle/yKRPidaFcfcjxWpz8>

SUBMISSION DEADLINE: 5pm, January 16, 2026

INSTRUCTIONS ON HOW TO SUBMIT YOUR VIDEO AUDITION You-Tube LINK: Will be emailed on **January 23, 2026** to all applicants who have completed the *Audition Submission Form* and requested a Video Submission in their form.

Please Note: Video Audition Link Submissions will be due on February 6, 2026 @ 11:59pm

AUDITION MATERIALS: will be posted on **January 23, 2026**.

*Piano Tracks and Dance Call Choreography Video will be emailed to those who have completed the *Audition Submission Form* and requested a Video Submission in their form, by **January 23, 2026**.*

Dancers who have an existing Dance Reel may include it *in addition* to the choreographer's requested choreography, if they wish. (*this is not a requirement*)

PLEASE NOTE:

Any communications, questions or inquiries regarding auditions shall be directed to Winnipeg Jewish Theatre or Rainbow Stage, and not sent to individual members of the Creative Team.

Due to the high volume of submissions and auditionees that we see each year, it is not possible for our Team to provide feedback on an individual basis.

Thank you for your interest. We look forward to receiving your submission!

CHARACTER BREAKDOWN

Winnipeg Jewish Theatre and Rainbow Stage are committed to promote equal engagement opportunities by inclusive casting of artists who self-identify as diverse in roles where ethnicity, gender, age, the presence or absence of a disability, or any other ground of discrimination prohibited by law, is not prescribed.

Youth Roles:

SHPRINTZE - Plays age 8 to 13, Vocal range: B3 – D5

One of two youngest daughters of Tevye & Golde. They help their mother around the house, take lessons at home from Perchik, and appear in several scenes with some speaking lines.

BIELKE - Plays age 8 to 13, Vocal range: B3 – D5

One of two youngest daughters of Tevye & Golde. They help their mother around the house, take lessons at home from Perchik, and appear in several scenes with some speaking lines.

Adult Roles:

FIDDLER – Male or Female, Plays age 20 to 40

Must play the violin and be a strong mover.

Female Identifying Roles:

GOLDE – **This role is currently on offer.**

As Tevye's wife of 25 years and mother to their five daughters, Golde is pragmatic, sharp-tongued, and resilient.

YENTE – **This role is currently on offer.**

Yente is the village matchmaker and a busybody who loves to gossip.

TZEITEL – Plays age 18 to 25, Vocal range: B3 – D5

Tevye's eldest daughter, who is madly in love with Motel. She is loyal to her family but typically challenges the town's traditions.

HODEL – Plays age 18 to 25, Vocal range: B3 – E5

Tevye and Golde's daughter. Hodel falls for an outsider, Perchik, who challenges her family's customs.

CHAVA - Plays age 15 to 20, Vocal range: B3 – D5

Chava is the scholarly daughter who loves to read. She falls in love and runs off with Fyedka, a Russian soldier, and breaks her father's heart. Strong dance background required.

FRUMA SARAH - Plays age 30 to 60, Vocal range: C4 – Eb5

Lazar Wolf's deceased wife. Appears in Tevye's dream sequence as a frightening, comedic apparition. Appears in some scenes as a villager.

SHEINDEL - Plays age 40 to 65

Motel's mother, very proud of her son. Appears in some scenes as a villager.

Male Identifying Roles:

TEVYE – This role is currently on offer.

Tevye is a pious Jewish milkman who values tradition and faith above all else. He is the father of five daughters and navigates the changing social dynamics as his girls begin to challenge traditional customs. Tevye often speaks directly to God and the audience, showing a philosophical side full of dreams and wishes.

MOTEL – This role is currently on offer.

Motel is a timid and poor tailor who is in love with Tzeitel. He is endearing and kind-hearted.

PERCHIK – Plays age 20 to 30, Vocal range: B2 – E4

Perchik is a passionate, intellectual, and radical student who challenges the norms of the society. He sees education as the road to progress and is not afraid to express his revolutionary ideas.

FYEDKA - Plays age 20 to 25

Fyedka, a strong young soldier, sees past his military obligations and falls in love with Chava. He challenges Tevye's imposed silence towards him.

LAZAR WOLF - Plays age 40 to 50, Vocal range: C3 - F#4

A wealthy butcher and prominent member of the community. Loud, proud, and good-natured but deeply traditional. Lazar Wolf is used to getting his way and struggles when challenged. A larger-than-life comedic presence.

RABBI - Plays age 50 to 70

The spiritual leader of the village. Wise, gentle, and measured, often offering thoughtful, understated guidance. A calm and respected presence.

CONSTABLE - Plays age 30 to 50

A Russian authority figure. Polite, restrained, friendly with Tevye, but chillingly complicit in the oppression of the Jewish community.

SASHA - Plays age 20 to 30

A young Russian soldier, friend of Fyedka. Must be an athletic dancer.

MALE ENSEMBLE TRACKS (4):

Members of the Anatevka Jewish community and part of the village's social hub.

1. **AVRAM - Plays age 35 to 60**
2. **MORDCHA – Plays age 35 to 60**
3. **MENDEL – Plays age 20 to 35**
4. **NACHUM – Plays age 20 to 35**